

Laura

Lyric by

JOHNNY MERCER

Music by

DAVID RAKSIN

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Love Is Where You Find It

Sung by Kathryn Grayson

A romantic ballad with universal appeal consistently featured by concert artists.

From the M-G-M picture "The Kissing Bandit"

LOVE IS WHERE YOU FIND IT

Lyric by Earl K. Brent

Music by Nacio Herb Brown

Allegro



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It's A Most Unusual Day

Sung by Jane Powell

A charming and unusual song which deserves to be in your library.

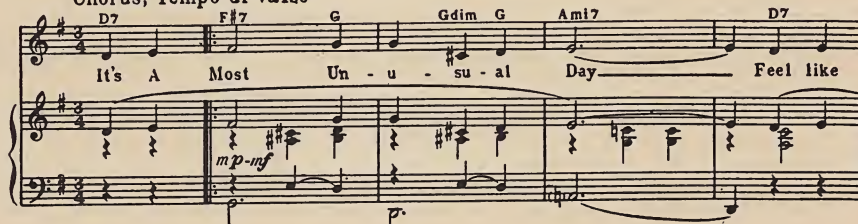
From the M-G-M picture "A Date With Judy"

IT'S A MOST UNUSUAL DAY

Lyric by Harold Adamson

Music by Jimmy McHugh

Chorus, Tempo di Valse



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You And The Waltz And I

Sung by Kathryn Grayson

This tender love song in waltz time is a sincere wedding of poetic words and expressive music.

From the M-G-M picture "Seven Sweethearts"

YOU AND THE WALTZ AND I

Lyric by Paul Francis Webster

Music by Walter Jurmann

Chorus, Slowly and with expression



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Spring Came Back To Vienna

Sung by Lauritz Melchior

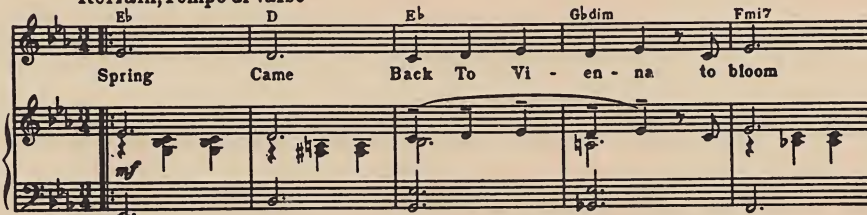
A waltz with international popularity, now an American concert favorite.

From the M-G-M picture "Luxury Liner"

SPRING CAME BACK TO VIENNA

By Fritz Rotter, Janice Torre and Fred Spielman

Refrain, Tempo di Valse



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L A U R A

Lyric by
JOHNNY MERCER

Music by
DAVID RAKSIN

Moderately

The piano introduction is in G major, 4/4 time, marked 'Moderately'. It begins with a melody in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *dim. rall.* (diminuendo and rallentando) towards the end.

Moderately

The first line of the song is in G major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Moderately'. The lyrics are: "You know the feel - ing of some-thing half re-mem-bered, Of some-thing that nev - er". The piano part includes chords: G, Am7, D7, G, Am7, D7, Gmaj7. Dynamics include *mp* (mezzo-piano).

Ddim

Am7

D7

Bb

Cm7

Gdim

The second line of the song continues the melody. The lyrics are: "hap-pened Yet you re-call it well You know the feel - ing of". The piano part includes chords: Ddim, Am7, D7, Bb, Cm7, Gdim. Dynamics include *p* (piano).

Bb

Gm6

Gdim

D

A7aug5

Am7

D7

Bbm7

Eb7

The third line of the song continues the melody. The lyrics are: "rec-og-niz-ing some-one That you've nev-er met as far as you could tell; well:". The piano part includes chords: Bb, Gm6, Gdim, D, A7aug5, Am7, D7, Bbm7, Eb7. Dynamics include *dim.* (diminuendo).

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Am7 D9-
Chorus, *Slowly with expression*

Lau - ra — is the face in the mist - y light —

mp

Gm7 C9- Fmaj7 F6
Foot - steps — that you hear down the hall —

Fm7 Abm6 Bb9- Ebmaj7 Eb
The laugh — that floats on a sum - mer night — That you can

Cm6 D9- 5- D9 5- D7 Bm G E9 E9- Am7
nev - er quite — re - call — And you see Lau - ra —

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D9- G Gm7
 on the train that is pass - ing thru Those eyes —

C9- Fmaj7 F6 Fm7
 how fa - mil - iar they seem She gave —

Fdim C D7 D9- D9⁹/₅₊
 your ver - y first kiss to you That was Lau - ra —

G9 G9 C E9 E9- C
 but she's on - ly a dream. dream.

1. 2.
 C E9 E9- C
 but she's on - ly a dream. dream.

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FOREVER AND A DAY

Lyric by Bob Musel and John Latouche

Music by Ralph Benatzky

CHORUS, Waltz tempo (*Tenderly*)

I prom-ised my heart that our love will live For - ev - er

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No Use Pretending

Sung by Deanna Durbin

The magic of Romberg's music and the charm of Harbach's lyric combine to form an indescribably beautiful song.

NO USE PRETENDING

Lyric by Otto Harbach

Music by Sigmund Romberg

Chorus, *Slowly* (with feeling)

No Use Pre - tend-ing There can be an end-ing to

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Lullaby of the Bells

Sung by Nelson Eddy

A rich, enchanting song whose unusual beauty has made it a favorite of leading concert stars everywhere.

LULLABY OF THE BELLS

Lyric by George Wagner

Music by Edward Ward

Refrain

Slow with feeling

Hear those bells ring - ing soft and low

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Just a Song of Long Ago

Sung by Gladys Swarthout

A beautiful lyric and typically French music made this song the toast of Paris. Text in English and French.

JUST A SONG OF LONG AGO

Lyric by Albert Stillman and Bill Engvick French Lyric by Louis Paterat

Music by Ralph Erwin

Chorus, *Slowly* (with expression)

Just A Song Of Long A - go With a ten-der
Sur Les Quats Du Fleux Pa - ris, Le long de la

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